| Defensive and Competitive Bidding |  |
| :---: | :---: |
| Overcalls (Style; Responses; Reopening) |  |
| 1-level : light, 2-level: sound |  |
| 1 NT overcall (2ND/4TH; Responses; Reopening) |  |
| 15-18. NT System on |  |
| Jump Overcalls (Style; Responses; Unusual NT) |  |
| 2-level: weak. 3-level non-vul: preemptive, 3-level vul: constructive (approx 12-15hp) |  |
| Direct and Jump Cue Bids (Style; Responses) |  |
| (1m)-2m = majors, (1M-2M)= opposite major and clubs |  |
| VS. NT (vs. Strong/Weak; Reopen: PH) |  |
| Strong NT: <br> $2 *=$ majors <br> $2 \star$ = one major <br> $2 \mathrm{M}=4 \mathrm{M}$, longer minor <br> 4th hand or passed: DONT ( $\mathrm{D}=$ =one suit, suit=bid suit and one higher) | Weak NT: $\begin{aligned} & 2 *=\text { majors } \\ & 2 \\ & 2 \mathrm{M}=\text { one major } \\ & 2+\mathrm{M}, 5+\text { minor } \end{aligned}$ <br> Passed hand: DONT ( $\mathrm{D}=$ one suit, suit=bid suit and one higher) |
| VS. Preempts (Doubles; Cue bids; Jumps; NT bids) |  |
| Leaping Michaels over all natural 2/3 bids and multi |  |
| VS. Artificial Strong Openings |  |
| Against strong 1* and 2*: Any suit bid: next suit or two other suits, Any NT bid: $\star+\downarrow$ or $\downarrow+\star$ |  |
| Over Opponents' take out double |  |
| After 1M-(Dbl) we play trans | ers from 1NT |


| Leads and Signals |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Opening Leads Style |  |  |  |  |
|  | Lead |  | In Partner's Suit |  |
| Suit | $3^{\text {rd }} / 5^{\text {th }}$ |  | $3^{\text {rd }} / 5^{\text {th }}$, may lead high from 3 small |  |
| NT | $4^{\text {th }} / 6^{\text {th }}$ good suit, high from bad suit |  | $3^{\text {rd }} / 5^{\text {th }}$ |  |
| Subseq | Attitude |  |  |  |
| Leads |  |  |  |  |
| Lead | Vs. Suit |  | Vs. NT |  |
| Ace | AKx(x) |  | AK(x) |  |
| King | AK, KQ(x) |  | KQ(x), AKQ(x), AKJ10(x) |  |
| Queen | QJ(x) |  | QJ(x), $\mathrm{HQJ}(\mathrm{x}), \mathrm{KQT9}$ (x) |  |
| Jack | HJT(x), JT(x) |  | HJT(x),JT(x) |  |
| 10 | HT9x(x), T9x ${ }^{\text {(x) }}$ |  | HT9x, T9x ${ }^{\text {(x) }}$ |  |
| 9 | 9x |  | 9x/98(x)/9xx(x) |  |
| X | 3rd - 5th |  | $4^{\text {th }} / 6^{\text {th }}$ from good suit |  |
| Signals in order of priority |  |  |  |  |
|  | Partners lead | Declarer |  | Discarding |
| Suit: | Enc | Count |  | Enc/suit pref |
| $2^{\text {nd }}$ | Count | Suit pref |  | Count |
| $3^{\text {rd }}$ | Suit pref | Smith/count/SP |  | Count/suit pref |
| NT: | Enc |  |  | Enc/suit pref |
| $2^{\text {nd }}$ | Count | Count/SP |  | Count |
| $3^{\text {rd }}$ | Count/suit pref | Count/suit pref |  | Count/suit pref |
| Signa/s: Hi-Low = Discrg/Even. First discard: low odd enc, even suit pref. Smith(NT): Hi-low from leader dislikes, from partner likes. Trump: suit pref |  |  |  |  |
| Doubles |  |  |  |  |
| Takeout Doubles (Style; Responses; Reopening) |  |  |  |  |
| Special, Art and Comp Dbl/Rdbl's |  |  |  |  |


|  |  |  |
| :---: | :---: | :---: |
| System: Viking Natural |  |  |
| Players | NOR-6414 | NOR-13436 |
|  | Glenn Grøtheim | Petter Tøndel |
| System Summary |  |  |
| General Approach and Style |  |  |
| Natural, 5c M. Transfer responses to 1* Switched responses to 1 Light openings, very light $3^{\text {rd }}$ hand openings. 2-over-1 responses: GF Relés |  |  |
| Special bids that may require defence |  |  |
| 1NT: 9-12 (1st non-vul, $2^{\text {nd }}$ favorable) <br> $2 \star$ : weak with one 5 card major <br> $2 \checkmark$ white against red: weak with both majors <br> Transfer responses to $1 *$ <br> $1 \star-1 \downarrow=$ GF or spades, $1 \star-1 \wedge=$ hearts |  |  |
| Special forcing pass sequences |  |  |
| Important notes that don't fit |  |  |
| $1 \vee / 1$ ^ may be opened on $9 \mathrm{hp} 1^{\text {st }}$ non-vul/ $2^{\text {nd }}$ favorable/ $3^{\text {rd }}$ seat. |  |  |
| Psychics |  |  |
| Can occur |  |  |


| ¢0 ¢ 0 0 0 | $\frac{1}{4}$ | \# |  | Description | Responses | Subsequent Auction | Passed Hand Bidding |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1* |  | 3 | 4V | 11-22, 3+* | $1 \diamond / \vee / \wedge$ transfers. 1NT Artificial GF. $2 *=4+* 10+2 \star=4-8$, one 6 c M. 2 M $=4 \mathrm{M}, 4+\star 5-10,2 \mathrm{NT}=$ weak PRE in clubs, $3 \boldsymbol{*}=$ strong PRE | Usually accept transfer with 3+ card (optional with 17-19) |  |
| 1 * |  | 3 | $4 \vee$ | 11-22, 3+* | $1 \downarrow=$ GF or spades. $1 \uparrow=$ hearts. $2 \bullet=10+, 4+\bullet .2 \downarrow=5 \downarrow, 4 \wedge 6-10.2 \wedge=$ weak PRE in diamonds, $3 \star=$ strong PRE in diamonds | $1 \diamond-1 \vee ; 1 \wedge=$ hearts. |  |
| $1 \vee$ |  | 5 | 4 * | (9 in some positions)11-22, $5+\bullet$ | $2 \uparrow=3+\downarrow$, some singleton. $2 N T=4+\downarrow$ GF. $3 m=6+m$ INV. $3 \downarrow=$ INV. When opening can be 9hp: $2 *$ may be inviting raise of major. |  | 1M-2\&= good major raise |
| 14 |  | 5 | 4* | (9 in some positions)11-22, $5+\boldsymbol{n}$ | $2 \mathrm{NT}=4+\boldsymbol{\wedge} \mathrm{GF} .3 \star / \star / \vee=$ natural, INV. $3 \boldsymbol{\wedge}=\mathrm{INV}$. When opening can be 9hp: 2* may be inviting raise of major. |  | 1M-2\&= good major raise |
| 1 NT |  |  | 4 | a) $1^{\text {st }}$ non vul, $2^{\text {nd }}$ favorable: 9-12 <br> b) else (14)15-17 <br> Both may be semi bal | a) $2 \star$ non GF Stayman. $2 *=$ GF. $2 \mathrm{M}=$ to play. $3 \mathrm{X}=$ preemptive <br> b) Stayman, transfers |  |  |
| 2\% | $\checkmark$ |  |  | Strong. 20+ or tricks |  | 2*-2 * 2 - $-2 \wedge$; $2 \mathrm{NT}=24+\mathrm{NT}$ |  |
| 2 * | $\checkmark$ |  |  | One 5card major | $2 \downarrow=$ pass/correct. $2 \uparrow=$ Nat. $2 \mathrm{NT}=$ Ask |  |  |
| $2 \vee$ | $\checkmark$ | 4 |  | White agains red: Both majors, 3-8hp | 2NT = Asking |  |  |
| $2 \vee$ |  | 6 |  | All other vuln: Weak 2, 3-9hp | 2NT/3* = Asking, new suit = nat forcing |  |  |
| 2* |  | 6 |  | Weak 2, 3-9hp | 2NT/3* $=$ Asking, new suit $=$ nat forcing |  |  |
| 2 NT |  |  |  | 22-23 | Puppet stayman, transfers, $3 \boldsymbol{\sim}=$ minors | Slam Conventions |  |
| 3 x |  | 6 |  | PRE |  | RKCB, Exclusion RKCB, many positions where other bid than 4 NT is asking for aces. <br> 5NT is usually pick a slam <br> Splinter bids, cue bids, last train cue bids |  |
| 3NT | $\checkmark$ |  |  | Solid major | 4* $=$ Ask for cuebid, $4 *$ = stop in major |  |  |
| 4** |  |  |  | PRE |  |  |  |
| $4 \bullet$, $\uparrow$ |  |  |  | PRE/To play |  | Lightner DBL |  |
| 4NT | $\checkmark$ |  |  | Ask for specific aces |  |  |  |

