Defensive and Competitive Bidding					
Overcalls (Style; Responses; Reopening)					
Light overcalls.Cue is either GF any, or good raise with					
support.					
Many sequences with transferbids in competition-sit.					
1 NT overcall (2ND/4TH; Responses; Reopening)					
15-18, system on					
Jump Overcalls (Style; Responses; Unusual NT)					
Jump to $2 \checkmark$, \bigstar after a opening shows 4c and 6c in opposite					
minor (always 🜲 if not bid (min3c)					
Otherwise preempt.					
Direct and Jump Cue Bids (Style; Responses)					
Michaels Cuebid (55 highest and lowest)					
3 in openers suit searching for 3nt.					
t/o dbls.					
VS. NT (vs. Strong/Weak; Reopen: PH)					
1.th hand: Dbl :equal strength ., 2 *:Both Majors, min4-4					
2 ← transfer to ♥ , 2♥ transfer to ♠					
2▲ 4+and a minor 5+					
2NT Both minors 5-5 or any strong 55 GF					
2-4hand:Dbl=both major(44) or 4maj and 5 minor. All bids					
are natural.					
VS. Preempts (Doubles; Cue bids; Jumps; NT bids)					
Takeout doubles, 2NT : 15-18					
4minor Leaping Michael (5Major and 5in bid suit).					
VS. Artificial Strong Openings					
Dbl (2dbl shows)					
♥,▲ Nat					
NT Minors (min 4-4 i 🔸 🎝					
Over Opponents' take out double					
Suit at 1-level are normally forcing. Splinter after 1 🕶 🛦,					
jumpsuport 6-9chp, 2NT inv, RDBL= 12hp+. Transferbids at					
2-level. RDB=8+ and normally 2cards support.					
5 I I					

		Leads	and Si	gnals		
		Opening	g Leads	s Style		
		Lead		In Partner's Suit		
Suit	3	rd -5 th =odd; (hi-low=ev	ven)	3 rd -5 th =odd; hi-lo=even, invit i shown support		
NT	Ir	vitational (4.th best)		Same as suit		
Subseq	L	avintal/Enc/In	vit/Dis	tr /Oddb	al	
		[eads			
Lead		Vs. Suit			Vs. NT	
Ace		AK/AKx/AKxx(x)		AK/AKx/AKxx(x)		
King		AK/KQ/KQJ/KQ	QT(x)	KQ/KQJ(x)/KQT(x)		
Queen		AQJ(x)/QJ(x)/QJ	T(x)	AQJ(x)/QJ(x)/QJT(x)		
Jack		HJT(x)/JT(x)		HJT(x)/JT(x)		
10		HT9x/AQT(x)/T	9 x	H <u>T</u> 9x/AQT(x)/T9x		
		H9 <u>x</u> / 9 x <u>x</u> / <u>T</u> 9		H9 <u>x</u> / 9 x <u>x</u> / <u>T</u> 9		
Х		Hx <u>x</u> x/H <u>T</u> 9x/x <u>x</u> x	x(x)	$Hxx \underline{x}/H \underline{T} 9x/x \underline{x}xx(x)$		
		Signals in c	order o	f priority	,	
		Partners lead	-	clarer	Discarding	
Suit:		Distr (lo- hi=even). (Enc)	Lav di	str 2 ^{d,} 4 th	Lavintal.	
2 nd		Lavintal/distr	Lavir	ntal/distr	Lavintal/distr	
3 rd		Lav/distr	Lav	v/distr	Distr(lo- hi=even	
NT:		Same		th. Low from both	same	
2 nd						
3rd						
Signals (i distr. But	inc al	<i>luding Trump's)</i> : so enc (small). Dis	Most di stributio	scards: lav on discards	intal and then : lo-hi =even	
		De	oubles	5		
Takeout Doubles (Style; Responses; Reopening)						
0		d on shape. Supp			0	

(up to $3 \bigstar$), strength doubles on higher levels.

Special, Art and Comp Dbl/Rdbl's

Support doubles (3-card support) on up to 2-level.

WBF	System Card	NBF						
System	System:							
Players	N-5013 Asbjørn Kindsbekken	N-6882 Roar Voll						
	System Summary							
	General Approach an	-						
11hcp+, but can not 4441 and si 1 NT is (14)15	 2+cards (bal.hands), end be as week as 9hcp. 1 ngel clubs. -17. Any 5332, some 54: ngelton (4441,5431,633) 	• Is normally 5card if 22,6c minor and						
Special bids that may require defence								
Multi 2♦=wea	k two in major or strong 7-11 or +22hp. After 1	"balanced" hands,						
Sr	pecial forcing pass se	quences						
	nportant notes that o	don't fit						
3 rd hand openings might be out of description(length/strength).								
	Psychics							
not daily!								

Opening	Art	Min. #	Neg. D. through	Description	Responses	Subsequent Auction	Passed Hand Bidding
1*	Х	2	4♥	11-22hcp (8hcp) Al bal. 4432/4333.	 1 ◆, ♥ transf. 1 ▲ is: 6-10 NT or ◆ .1NT:11-12hp 2 ♣: inv. Raise (10+, 4+♣) 3 ◆ :2-2-5 ◆ -4 ♣ GF 2 ◆,2 ♥ : transf (weak or strong/slaminv. ♥ ♠) 2 ▲ transf ◆(weak or strong), ♣ (weak) 2NT=11-13hp and ♣-suport, 3 ♣=preempt 	12, 2NT=11-12 bal 141x-1y(NT)-2	
1•		5 (3 in 3/ 4h)	4♥	11-22hcp (8hcp) 4card if:4441 and single ♣	 2♣ inv.raise (12+ 4+ ♦ or 6c♣ and 9-11) 2 ♦,2♥ : transf (weak or strong/slaminv. ♥ ♠) 2▲ transf ♦ (weak, ♣ (weak or strong) 3♣ :6card +12hp 2NT=11-13hp and ♦ support, 3♦=preempt 	1 ◆-2 * – 2NT =11-12 NT	
1♥		5 (4 in 3/ 4h)	4•	11-22 hcp(8hcp)	2★ = Drury or natural, 2NT GF Stenberg (4c+sup) 2▲ 3♣ ◆ splinter , 3♥ : 6-9 hp 3▲ and 4♣ ◆ void normaly 10-12hcp	1♥-2NT, 3♣♦=nat (3+), 1♥-2NT, 3♣–new suit is singleton/void 1♥-1NT, 2♣ =artifial 1♥-1NT, 2♣=6c ♥and a good opening	2★ = Drury 3c support. 2♦=Drury 4c support.
1♠		5	4♥	11-22 hcp(8hcp)	2♣ = Drury 2NT GF Stenberg (4c sup) 3♣ ♦ ♥ splinter. 3♠ 6-9 hp 4♣ ♦ ♥ void normaly 10-12hcp	1 ▲-2NT, 3 ♣ ♦ =nat (3+), 1 ▲-2NT, 3 ♣ –new suit is singleton/void 1 ▲-1NT: 2 ♣ = ♦, 2 ♦ = ♥, 2 ♥ = ♠	2♠ = Drury 3c support. 2♦=Drury 4c support.
1 NT			4♦	(14)15-17. Can have singleton,6/54!	2♣ Stayman, 2♦,♥ transf., 2♠ minor-stayman,2nt: ♣♦ 3 ♣♦:transfer (weak/strong or 55major inv/GF). 3♥ ♠ sing and 4c in other Maj.	1NT-2♣, 2♦-2♠ =rele, 1NT-2♣, 2♥-2♠ = rele, 1NT-2♦, 2♥-3♣,♦=Nat forcing one round	
2*	Х	0		Strong.	2 ◆ rele, 2 ♥ / ▲=4c and weak(max4hcp), 2nt=♣ ,3♣=♦,3♦=♥, 3♥=♣, 3♠=good unkown 6card EKQxxx, 3Nt 11-12 3343/3334	3♣from answer in next round is sec neg. 2♣–2♦–2♥ is either 25-26 or natural and forcing. 2♣–2♦–2nt=20-21	
2♦	x			Weak 2♥,2♠ or +22bal (incl. 6c minor)	2NT, 3♣,♦ forcing bids	2 ◆ -2NT, 3 ♣=max weak two or strong clubs, 3 ◆ asks 3 ◆ ,min and ♥ or strong with diamnonds. 3 ♥ min and ♠ ,3 ♠=EKQxxx in ♥, 3Nt =22-24	
2♥		5		Weak	2NT:rele,3 ♣ :pas or 3 ♦ ,3 ♦ :♠inv.+, 3 ♥ =stop, 3 ♠ : GF	2♥-2NT and answers:, 3♣♦ weak and 3+ 3♥: good and 4+♣ 3♠: good and 4+♦, 3nt=good no sidesuit.	
2		5		Weak	2NT:rele,3♣:pas or 3♦,3♦:♥inv.+, 3♥=to pl.,3♠:stop		
2nt	Х	5 ♣ 5♦		Weak or 20+ Min55 in minor	3♥ asking.		
3x		(6) 7		Preempt "weak" minor	New suit 3-level is forcing. 4-level cue-bid.		
3NT				1-2nd solid 7c minor. 3-4 th : gambling	4♣ takeout 4♦ ask for cue-bid	Slam conventions: RKCB 4NT 0-3 1-4,Cue-bid 1./2. controls.	
4♣,♦				Preempt. Nat.		5NT, Culbertson 4nt if minor is trumph (answers depe	nd on trmphsuit). Exkl.BW.
4♥,♠				Natural		/Dopi/Ropi	1

4NT		Asking	5 * no ace, 5NT 2 aces, 6 * = * -ace	