Defensive and Competitive Bidding

Overcalls (Style; Responses; Reopening)

Style:Light

Responses: F1 at 1- and 3-level

New suit at 2 level nonF

Jump shift=inv

1 NT overcall (2ND/4TH; Responses; Reopening)

2nd 15-18hcp, res as over 1NT opening

4th same

Jump Overcalls (Style: Responses: Unusual NT)

2 M = 4 of that M and a longer minor and opening strength

Unusual NT: 2NT=two lower unbid suits

Leeping Michaels against weak 2 and multi

Direct and Jump Cue Bids (Style; Responses)

Style: 2-suited

(1m)-2m=M+M, (1M)-2M=highest + ♣

If 1.4 might be 2-card, then in 2^{nd} 2.4 = nat, $2 \leftarrow M+M$

Jumpcuebid ask for stopper

VS. NT (vs. Strong/Weak; Reopen: PH)

Double = Penalty

2**.**=M+M

2 ♦ = 5+ ♥/♠

2 = + minor

 $2 \triangleq \implies + \text{ minor}$

Reopening: 2♣♦♥♠ same, Double=reopening

VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

Take out

VS. Artificial Strong Openings

Double=M+M

NT=m+m

Over Opponents' take out double

1 level = F1

2 level =NF

Redouble=9+hcp

2NT=9+hcp with support

Leads and Signals

Opening Leads Style

	Lead	In Partner's Suit	
Suit	3rd-5th	3rd-5th	
NT	3 rd -5 th	3 rd -5 th	

Subseq

Leads

Lead	Vs. Suit	Vs. NT		
Ace	AKx/AKxx(x)	AK/AKx/AKxx(x)		
King	AK/KQ(x)/KQT(x)	KQ/KQJ(x)/KQT(x)		
Queen	AQJ(x)/QJ(x)/QJT(x)	AQJ(x)/QJ(x)/QJT(x)		
Jack	HJT(x)/JT(x)	HJT(x)/JT(x)		
10	HT9x/AQT(x)/T9x	HT9x/AQT(x)/T9x		
9	9x	9x, A98(x)		
Х	Hx <u>x</u> /xx <u>x</u> x	Hx <u>x</u> /xx <u>x</u> x		

Signals in order of priority

	Partners lead	Declarer	Discarding
Suit:	low=encrg	count	low=encrg
2 nd	encouraging	encouraging	encouraging
3 rd	count	count	count
NT:	low=encouragi ng	Smith	low=encouragi ng
2 nd	encouraging	count	encouraging
3 rd	count	count	count

Signals (including Trump's):

Smith vs NT, low=encouraging Trumph's: Lavinthal

Doubles

Takeout Doubles (Style; Responses; Reopening)

Style: light, Responses: cuebid only force, Reopening:light

Special, Art and Comp Dbl/Rdbl's

Neg/resp doubles through 4♥, support dbl/redbl through 2♥, 1m-(1♦)-dbl=4-cards both M, 1m-(1♥)-dbl=denies 4♠



System Card



System:

Players

Fredrik Helness	Tor Helness

System Summary

General Approach and Style

Natural 5-card 🛦

Normally open lowest 4-card suit

Very light openings occur

1NT opening (14)15-17 hcp may have 5M, 6m, 5422.

Singleton possible.

2-over-1 resposnses: GF

Special bids that may require defence

2♥ **♦**=5-5 M+m, 3-10hcp

Special forcing pass sequences

Pass then pull is stronger than taking initial action

Important notes that don't fit

Xy-NT, XYZ, Manco

Psychics

Rare

Opening	Art	Min. #	Neg. D.	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣		3	4 •	3-cards only if 4333	2&=inverted minor, 2 • • • =6-card 16+hcp, 2NT=ca 12 hcp, bal, 3/4&=pre, 3 • • • =void, 3NT= 33(43) 13-15hcp, 4 • • • =pre, 4NT=four ace BW	1 - 1x-2 - 2 - = art GF, 1 - 1M-2M-3x=shortness, inv. 2NT=inv	2 ◆ ♥ ♠=5-card + 4-card ♣, inv
1•		4	4 ♣	11-22hcp	2♣=nat GF, 2♠=inverted minor, 3♣=6-card inv, 2♥♠=6-card 16+hcp, 2NT=(11) 12 (13)hcp, bal, 3/4♠=pre, 3♥♠4♣=void, 3NT= 33(43) 13-15hcp, 4♣♥♠=pre, 4NT=four ace BW	1 ◆ -1x-2 ◆ -3 ♣ = art GF 1 ◆ -1M-2M-3x=shortness, inv. 2NT=inv	2 ★ = 5-card + 4-card → , inv 3 ♣ = 5 + ♣ + 4-card → , inv
1♥		4	3♠	11-22hcp	2♣ ← =nat GF, 2♥=4-9hcp, 2NT=GF with ♥, 2♠=6-card 16+hcp, 3♣ ◆ =6-card inv, 3♥=inv, 3NT=void in a minor 5-10hcp, 3♠4♣ ◆ =void 10+hcp, 4♠5♣ ◆ =exclution, 4NT=Blackwood	1♥-2NT-3x-3/4y=single, 1♥-2NT-3x-3♥=ask for single 1♥-2NT-3x-3NT=ask for cue	2 . *=Drury 2NT=Jacoby, GF 3 v =pre, 2 . 3 . *•= single
1.		5	3♥	11-22hcp	2♣ ♥ = nat GF, 2♠ = 4-9hcp, 2NT=GF with ♠, 3♣ ♦ ♥ = 6-card inv, 3♠ = inv, 3NT=void in ♣, ♦ or ♥ 5-10hcp, 4♣ ♦ ♥ = void 10+hcp, 5♣ ♦ ♥ = exclution, 4NT=Blackwood	1 -2NT-3x-3/4y=single, 1 -2NT-3x-3 = ask for singl 1 -2NT-3x-3NT=ask for cue	2 . *=Drury 2NT=Jacoby, GF 3 . *=pre, 3 . * • • = single
1 NT			3♠	(14)15-17hcp may have 5M, 6m, single, 5422	2♣=stayman, 2♦♥=transfer, 2♠=minorstayman, 2NT=inv, 3x=single, 4♣♦=transfer to ♥♠, 4M=to play, 4NT=inv	1NT-2 * -2 * * -3 * =relé 1NT-2 * -2 * * -3 v =slamtry in * 1NT-2 * v -2 v * -3 v * =GF	
2*	х			Strong, art, F 2NT or 3M	2	2 . -2 . -2M-3 . =2 nd negative 2 . -2 . -2NT(22-23hcp)-3 . =puppet, 3 . ♥=transfer	
2♦		6		Weak 2	2♥♠3♣=non forcing, 2NT=relé	2 ♦ -2NT- 3 ♦ = min, 3 ♣ ♥ ♠ single, 3NT=max, no single	
2♥		5		5♥ + 5m 3-10hcp	2♠=nat F0, 2NT=relé, 3♣=p/c, 3♠=nat GF, 3♥=pre, 3♠=shortness, 3NT=to play, 4♣=p/c, 4♦=shortness, 4♥♠=to play, 5♣=p/c	2♥-2NT-3♣=♣min, 3♦=♦min, 3♥=♣max, 3♠=♦max	
2♠		5		5♠ + 5m 3-10hcp	2NT=relé, 3♣=p/c, 3♦♥=nat GF, 3♠=pre, 3NT=to	2♠-2NT-3♣=♣min, 3♦=♦min, 3♥=♣max,	
2 NT				20-21hcp, bal, may have 5M, 6m or stiff H	play, $4 = p/c$, $4 = s$ hortness, $4 = to$ play, $5 = p/c$ 3 = s puppet, $3 = s$ transfer, $3 = s$ minor, $3 = s$ play, $4 = s$, $4 = s$	3♠=♦max Slam Conventions	
3x		6		Preemptive, free style	3x =nat GF	RKCB(03/14), Exclution RKCB, Splinters, Cuebids 1th and 2 nd mixed, Jacoby, DOPI, ROPI, 5NT=usually "pick a slam", 3NT after majorsupport normally denies shortness, ask for cue	
3NT	х	7		Solid minor, no side A or K	4♣=p/c, 4♦=ask for single, 4♥♠=to play, 4NT=? Length, 5♣=p/c	-	
4♣,♦		6		Nat preemptive	4♥♠=to play		
4♥,♠		6			4 . 4.5.4.♦♥=cue, 4NT=RKC		
4NT	х			Ask for specific aces	5♣=0,5♦=♦,5♥=♥,5♠=♠,5NT=2,6♣=♣		