

| Leads and Signals |  |  |  |
| :---: | :---: | :---: | :---: |
| Opening Leads Style |  |  |  |
|  | Lead | In Partner's Suit |  |
| Suit | 3rd-5 ${ }^{\text {th }}$ | $3^{\text {rd-5 }}$ - ${ }^{\text {th }}$ |  |
| NT | $3^{\text {rd- }} 5^{\text {th }}$ | $3^{\text {rd-5 }}{ }^{\text {th }}$ |  |
| Subseq |  |  |  |
| Leads |  |  |  |
| Lead | Vs. Suit | Vs. NT |  |
| Ace | AKx/AKxx(x) | AK/AKx/AKxx(x) |  |
| King | AK/KQ(x)/KQT(x) | KQ/KQJ(x)/KQT(x) |  |
| Queen | AQJ (x)/QJ(x)/QJT $(\mathrm{x})$ | AQJ (x)/QJ(x)/QJT $(\mathrm{x})$ |  |
| Jack | HJT(x)/JT(x) | HJT(x)/JT(x) |  |
| 10 | HT9x/AQT(x)/T9x | HT9x/AQT(x)/T9x |  |
| 9 | 9x | 9x, A98(x) |  |
| X | Hxx/xxx | Hxx/xxx |  |
| Signals in order of priority |  |  |  |
|  | Partners lead | Declarer | Discarding |
| Suit: | low=encrg | count | low=encrg |
| $2^{\text {nd }}$ | encouraging | ncouraging | encouraging |
| $3^{\text {rd }}$ | count | count | count |
| NT: | low=encouragi ng | Smith | $\begin{aligned} & \text { low=encouragi } \\ & \text { ng } \end{aligned}$ |
| $2^{\text {nd }}$ | encouraging | count | encouraging |
| $3^{\text {rd }}$ | count | count | count |
| Signals (including Trump's): <br> Smith vs NT, low=encouraging Trumph's: Lavinthal |  |  |  |
| Doubles |  |  |  |
| Takeout Doubles (Style; Responses; Reopening) |  |  |  |
| Style: light, Responses: cuebid only force , Reopening:light |  |  |  |
| Special, Art and Comp Dbl/Rdbl's |  |  |  |
| Neg/resp doubles through $4 \vee$, support $\mathrm{dbl} /$ redbl through $2 \vee$, $1 \mathrm{~m}-(1 \star)-\mathrm{dbl}=4$-cards both $\mathrm{M}, 1 \mathrm{~m}-(1 \bullet)-\mathrm{dbl}=$ denies $4 \uparrow$ |  |  |  |



| (0n | 轰 |  |  | Description | Responses | Subsequent Auction | Passed Hand Bidding |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1* |  | 3 | 4* | 11-22hcp 3-cards only if 4333 | $2 \boldsymbol{n}=$ inverted minor, $2 \bullet \vee \boldsymbol{\wedge}=6$-card 16+hcp, 2NT=ca 12 hcp, bal, $3 / 4 \star=$ pre, $3 \bullet \vee \wedge=$ void, $3 N T=33(43) 13-$ <br> 15 hcp, $4 \bullet \vee \wedge=$ pre, $4 \mathrm{NT}=$ four ace BW | $\begin{aligned} & 1 *-1 \mathrm{x}-2 *-2 *-=\text { art GF, } \\ & 1 *-1 \mathrm{M}-2 \mathrm{M}-3 \mathrm{x}=\text { shortness, inv. } 2 \mathrm{NT}=\text { inv } \end{aligned}$ | $2 \bullet \vee \wedge=5$-card + 4-card ャ, inv |
| 1 * |  | 4 | 4* | 11-22hcp | $2 \boldsymbol{*}=$ nat GF, $2 \star=$ inverted minor, $3 \boldsymbol{*}=6$-card inv, $2 \vee \wedge=6$-card $16+\mathrm{hcp}, 2 \mathrm{NT}=(11) 12$ (13)hcp, bal, $3 / 4 \star=$ pre, $3 \vee \uparrow 4 \star=$ void, $3 N T=33(43) 13-15 \mathrm{hcp}$, $4 * \vee \wedge=$ pre, $4 N T=$ four ace BW | $\begin{aligned} & 1-1 \mathrm{x}-2-3 *=\text { art GF } \\ & 1 *-1 \mathrm{M}-2 \mathrm{M}-3 \mathrm{x}=\text { shortness, inv. } 2 \mathrm{NT}=\text { inv } \end{aligned}$ | $\begin{aligned} & 2 \vee \wedge=5 \text {-card }+4 \text {-card } \downarrow \text {, inv } \\ & 3 \boldsymbol{*}=5+\boldsymbol{*}+4 \text {-card } \uparrow \text {, inv } \end{aligned}$ |
| $1 \vee$ |  | 4 | $3 \wedge$ | 11-22hcp | $2 \star \star=$ nat GF, $2 \boldsymbol{\bullet}=4-9 \mathrm{hcp}, 2 \mathrm{NT}=\mathrm{GF}$ with $\boldsymbol{\bullet}, 2 \wedge=6$-card $16+$ hcp, $3 \bullet \star=6$-card inv, $3 \downarrow=$ inv, $3 N T=$ void in a minor 5-10hcp, $3 \wedge 4 * \&=$ void 10+hcp, <br> $4 \star 5 \star$ =exclution, 4NT=Blackwood | $\begin{aligned} & \hline 1 \vee-2 N T-3 x-3 / 4 y=\text { single, } \\ & 1 \vee-2 N T-3 x-3 \downarrow=\text { ask for single } \\ & 1 \vee-2 N T-3 x-3 N T=\text { ask for cue } \end{aligned}$ | $\begin{aligned} & 2 \star=\text { Drury } \\ & 2 N T=\text { Jacoby, GF } \\ & 3 \downarrow=\text { pre, } 2 \star 3 \star=\text { single } \end{aligned}$ |
| 1^ |  | 5 | $3 v$ | 11-22hcp | $2 \leftrightarrow \bullet=$ nat GF, $2 \wedge=4-9$ hcp, 2 NT=GF with $\uparrow, 3 \leftrightarrow \bullet v=6-$ card inv, $3 \boldsymbol{\wedge}=$ inv, $3 \mathrm{NT}=$ void in $\boldsymbol{\leftrightarrow}, \stackrel{\text { or }}{ } \mathrm{5}$-10hcp, $4 * \bullet \nu=$ void $10+$ hcp, $5 * \bullet \downarrow=$ exclution, 4NT=Blackwood | $\begin{aligned} & \hline \text { 1 } \boldsymbol{A}-2 \mathrm{NT}-3 \mathrm{x}-3 / 4 y=\text { single, } \\ & 1 \boldsymbol{A}-2 \mathrm{NT}-3 \mathrm{x}-3 \boldsymbol{A}=\text { ask for singl } \\ & 1 \boldsymbol{A}-2 \mathrm{NT}-3 \mathrm{x}-3 \mathrm{NT}=\text { ask for cue } \end{aligned}$ | $\begin{aligned} & 2 \boldsymbol{2}=\text { Drury } \\ & 2 N T=\text { Jacoby, GF } \\ & 3 \boldsymbol{\wedge}=\text { pre, } 3 \star \star \downarrow=\text { single } \end{aligned}$ |
| 1 NT |  |  | 34 | (14)15-17hcp may have 5 M , 6m, single, 5422 | $2 \boldsymbol{\star}=$ stayman, $2 \star \downarrow=$ transfer, $2 \boldsymbol{\wedge}=$ minorstayman, $2 \mathrm{NT}=$ inv, $3 \mathrm{x}=$ single, $4 * \star=$ transfer to $\vee \wedge, 4 \mathrm{M}=$ to play, $4 \mathrm{NT}=$ inv |  <br> 1NT-2*-2 $\uparrow$ - $3 \boldsymbol{v}=$ slamtry in $*$ 1NT-2 $\bullet-2 \vee \wedge-3 \vee \wedge=G F$ |  |
| 2* | x |  |  | Strong, art, F 2NT or 3 M | $2 \star=$ relé, $2 \downarrow \wedge=5$-card GF, 2 NT $=\star+\star, 3 \star \downarrow=$ nat GF | $\begin{aligned} & 2 *-2 *-2 \mathrm{M}-3 *=2^{\text {nd }} \text { negative } \\ & 2 *-2 *-2 \mathrm{NT}(22-23 \mathrm{hcp})-3 *=\text { puppet, } \quad 3 \bullet \downarrow=\text { transfer } \end{aligned}$ |  |
| 2. |  | 6 |  | Weak 2 | $2 \vee$ ^3* = non forcing, $2 \mathrm{NT}=$ relé | $\begin{aligned} & \hline \begin{array}{l} 2 \wedge-2 N T-3 \star=\min , 3 \leftrightarrow \downarrow \wedge \text { single, } 3 N T=\max , \text { no } \\ \text { single } \end{array} \\ & \hline \end{aligned}$ |  |
| $2 \vee$ |  | 5 |  | $\begin{array}{\|l\|} \hline 5 v+5 m \\ 3-10 h c p \end{array}$ | $2 \boldsymbol{\wedge}=$ nat $\mathrm{F} 0,2 \mathrm{NT}=$ relé, $3 \boldsymbol{*}=\mathrm{p} / \mathrm{c}, 3 *=$ nat GF, $3 \boldsymbol{v}=$ pre, $3 \boldsymbol{n}=$ shortness, $3 \mathrm{NT}=$ to play, $4 \boldsymbol{*}=\mathrm{p} / \mathrm{c}, 4 \star=$ shortness, $4 \vee \wedge=$ to play, $5 *=p / c$ |  |  |
| 2^ |  | 5 |  | $\begin{aligned} & 5 \uparrow+5 m \\ & 3-10 h c p \\ & \hline \end{aligned}$ | $2 \mathrm{NT}=$ relé, $3 \boldsymbol{*}=\mathrm{p} / \mathrm{c}, 3 \bullet \boldsymbol{v}=$ nat GF, $3 \boldsymbol{\wedge}=$ pre, $3 \mathrm{NT}=$ to play, $4 \boldsymbol{\star}=\mathrm{p} / \mathrm{c}, 4 \bullet \boldsymbol{\nu}=$ shortness, $4 \boldsymbol{\wedge}=$ to play, $5 \boldsymbol{*}=\mathrm{p} / \mathrm{c}$ | $\begin{aligned} & 2 \boldsymbol{\wedge}-2 \mathrm{NT}-3 \star=\star \min , 3 \leftrightarrow=\min , 3 \downarrow=\star \max , \\ & 3 \boldsymbol{\wedge}=\star \max \end{aligned}$ |  |
| 2 NT |  |  |  | 20-21hcp, bal, may have 5 M , 6m or stiff H | $3 \boldsymbol{\omega}=$ puppet, $3 \bullet \boldsymbol{v}=$ transfer, $3 \boldsymbol{\wedge}=$ minor, $3 \mathrm{NT}=$ to play, $4 \boldsymbol{\star}=\boldsymbol{\vee}, 4 \stackrel{\wedge}{\boldsymbol{\wedge}}, 4 \boldsymbol{\bullet}=\boldsymbol{\star}, 4 \boldsymbol{\wedge}=\stackrel{\star}{ }, 4 \mathrm{NT}=\mathrm{inv}$ | Slam Conventions |  |
| 3 x |  | 6 |  | Preemptive, free style | $3 \mathrm{x}=$ nat GF | RKCB(03/14), Exclution RKCB, Splinters, Cuebids 1th and 2nd mixed, Jacoby, DOPI, ROPI, $5 \mathrm{NT}=$ usually "pick a slam", <br> 3NT after majorsupport normally denies shortness, ask for cue |  |
| 3NT | x | 7 |  | Solid minor, no side A or K | $4 \boldsymbol{*}=\mathrm{p} / \mathrm{c}, 4 \star=$ ask for single, $4 \vee \wedge=$ to play, $4 \mathrm{NT}=$ ? Length, $5 *=p / c$ |  |  |
| 4*, |  | 6 |  | Nat preemptive | $4 \vee \wedge=$ to play |  |  |
| 4 Q , ^ |  | 6 |  | Nat preemptive | 4 * $\uparrow *$ - $=$ cue, $4 \mathrm{NT}=$ RKC |  |  |
| 4NT | x |  |  | Ask for specific aces | $5 \boldsymbol{*}=0,5 \star=\star, 5 \boldsymbol{*}=\boldsymbol{v}, 5 \boldsymbol{\wedge}=\boldsymbol{\wedge}, 5 \mathrm{NT}=2,6 \boldsymbol{*}=\boldsymbol{\downarrow}$ |  |  |

